# Africa Unbound







13th - 17th June, 2018



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# About **Waterford Kamhlaba** United World College of Southern Africa

aterford Kamhlaba United World College of Southern Africa (UWCSA), a remarkable and pioneering secondary school based in Mbabane, Eswatini, is not-for-profit. For over 50 years it has provided exceptional opportunities for academic achievement, personal growth and leadership development for students from across southern Africa and beyond.

Founded in 1963 with just 16 students, as Southern Africa's first multiracial school, Waterford Kamhlaba UWCSA has successfully demonstrated that students thrive and excel in a non-racial environment, educated side by side on equal terms. The school has grown to accommodate over 600 students, and its earliest ideals of courage, leadership, equality, personal responsibility and academic excellence remain at its core.

When His Majesty King Sobhuza II, the former Ngwenyama of Eswatini, visited the school in 1967, he gave it the name "Kamhlaba", by which he meant both "of the world", a world in miniature, and also that we are "of the earth", without distinctions, such as race or religion.

In its early days, Waterford Kamhlaba UWCSA educated the children of former South African president Nelson Mandela, Archbishop Emeritus Desmond Tutu and anti-apartheid activist and African National Congress stalwart Walter Sisulu, as well as H.E. Lieutenant General Seretse Khama Ian Khama, the former President of the Republic of Botswana, among others. Today, many of the school's students are all too familiar with Africa's current challenges: poverty, conflict, HIV/AIDS and a damaged society with a high proportion of orphaned young people.



Waterford Kamhlaba's education programme is specifically designed to produce graduates who are global citizens who can make a positive impact on Africa and the world

Waterford Kamhlaba's education programme is specifically designed to produce graduates who are global citizens who can make a positive impact on Africa and the world. Students are selected on the basis of academic excellence and extra-curricular potential, with scholarship support vital to ensuring that the opportunity extends to those who would not otherwise be able to attend. The academic programme is rigorous, building on UWC's pioneering role in creating the International Baccalaureate, a curriculum which rewards academic and societal excellence in equal measure.

Through the generosity of American philanthropist Shelby Davies, UWC students of limited financial means are able to attend US universities on full scholarships. Therefore, a UWC education unlocks access to tertiary education without cost for our most disadvantaged students.

For more information visit **www.waterford.sz** 







# About **United World Colleges**









nited World Colleges (UWC), is a global education movement that *makes education a force to unite people, nations and cultures for peace and a sustainable future.* It comprises a network of 17 international schools and colleges on four continents, short courses and a system of volunteer-run national committees in 159 countries.

UWC offers a challenging educational experience to a deliberately diverse group of students and places a high value on experiential learning, community service and outdoor activities, which complement high academic standards delivered through the International Baccalaureate Diploma Programme.

Today, over 9,500 students from over 150 countries are studying on one of the UWC campuses. Over 65% of UWC students in their final two years receive a full or partial scholarship, enabling admission to a UWC school to be independent of socio-economic means.

Since the foundation of the first UWC college in 1962, UWC has inspired a network of more than 60,000 alumni worldwide, who remain engaged with the UWC movement and committed to contribute to a more equitable and peaceful world.

For more information visit **www.uwc.org** 





# The Theme: Africa Unbound

he global economy has created a paradox in Africa, since its liberation nearly 60 years ago. The continent is arguably the richest continent with natural resources worth trillions of dollars, yet in spite of the wealth generated by Africans, the continent continues to be the world's economically poorest region.

The 2018 UWC Africa Week theme, Africa Unbound, examines the relationship between Africa and the world within the context of changing geopolitical dynamics. Africa Unbound envisages an Africa released from the remaining shackles of coloniality: aid dependency, debt traps and poverty cycles, all of which continue to enslave African people, societies and nations. Africa Unbound is a call for Africa to move on from its past, define its place in modern global society, address inequalities, promote social justice, restore the dignity of African peoples and help raise awareness of the boundless opportunities that Africa can offer the world. Africa Unbound seeks to activate consciousness. It is a call for Africa to mobilise its own resources, confront its challenges and create opportunities, wealth and prosperity for its people.





"History will one day have its say, but it will not be the history that Brussels, Paris, Washington, or the United Nations but our History, that of a New Africa"

Patrice Lumumba, (1925-1961), First Prime Minister of the independent Democratic Republic of the Congo

The notion of *unbinding Africa* does not suggest cutting-off Africa from the global economy. It proposes Africa's strategic independence, its geopolitical freedom and mutually beneficial sovereign interactions with the world. It reasserts Africa's emerging geopolitical role in the light of the transitions toward democratic governance and the turnover of leadership in the region, alongside the dynamics of globalization and decolonisation. It imagines an Africa without borders, characterised by the free movement of talent within the continent and globally, enhancing Africa's competiveness and regional integration.

UWC Africa Week is an attempt to re-investigate and rerepresent Africa-in-the-world. Africa is the growth continent of the 21st Century. *Africa Unbound* seeks to inspire young Africans to see themselves as potential agents of change to unbind Africa and transform its future.





## Welcome to **UWC Africa Week** 2018

**Simon Lowry, SRC Co-President**Head of the UWC Africa Week Lead Team

elcome to Waterford Kamhlaba UWCSA's Africa Week 2018! Welcome to a week overflowing with pride, saturated with activities, and blossoming with the innovative and entrepreneurial spirit of the students of this school! My name is Simon Lowry (South Africa, WK 2013 – 2018), and on behalf of the Africa Week Lead Team, the students of Waterford Kamhlaba, the staff, and everybody else who is blessed in calling this school their home and family, I welcome you to the fourth annual UWC Africa Week at Waterford Kamhlaba LIWCSA

This Week, first conceptualised in 2015, is a celebration of the African continent and all the nuances associated with it. It is a time when we, but a small representation of Africa, take the opportunity to appreciate this land over a billion people call home. With pride and a sense of belonging, this event is organised and led, almost in its entirety, by the students of the school.

Each year the Lead Team (comprised of eight IB students) encourages the community to decide on a theme for the Africa Week of that year. In 2015, the theme was "Africa Rising", where we attempted to demonstrate the capacity and potential of Africa as it moves towards economic, political, and social independence. In 2016, "Africa: 360°" was the chosen theme, and the continent was explored from all angles and all perspectives. "Unscrambling Africa" was the theme given to UWC Africa Week 2017, and this portrayed Africa in its struggle to overcome the effects of the scramble for Africa, and the resulting decades of disastrous colonialism.

UWC Africa Week 2018 will take place from Wednesday 13th June to Monday 17th June. This year, through the theme "Africa Unbound," we aim to create a platform from which the different nuances associated with Africa's 54 countries can be explored, along with its place in the contemporary world.



UWC Africa Week aims to show-case and celebrate the diverse cultures, rich history, creative arts, music and the life of the people of Africa and the African Diaspora





**UWC Africa Week Lead Team 2018** 

UWC Africa Week aims to show-case and celebrate the diverse cultures, rich history, creative arts, music and the life of the people of Africa and the African Diaspora; to promote awareness about Africa, by telling a nuanced and contextualized narrative about Africa and its potential, thus igniting critical conversations around key issues and the paradigm shifts contributing to the African continent; and, to inspire interest among young people in Africa to make a positive and pragmatic contribution to its development

**The Week will feature:** an Africa Week assembly, guest speakers, interactive workshops, a music concert, panel forums, a keynote address by H.E. Mrs. Graça Machel, screening of African films, an Africa-themed lunch and an Africa Night of live music performances, poetry dance and fashion. We hope these and other activities will make your UWC Africa Week 2018 experience engaging, enriching and memorable.





## **Schedule of** Events

Day	Date	Time	Event	Venue
Wed	13	18h45	UWC Africa Week begins: <b>Slam Poetry Evening</b>	CS Room
Thur	14	12h00	Africa Themed Lunch	Cafeteria
		17h00	FIFA World Cup Opening Ceremony	Ass Hall
		18h30	In Focus: Libya's Modern day slavery	ТВС
		19h00	Leadership Round Table	ТВС
Fri	15	07h55	UWC Africa Week Assembly	Ass. Hall
			Guest Speaker: H.E. Mr Israel Dessalegne, UN Resident Coordinator, Eswatini	
		08h50	Panel Forum I:	Ass. Hall
			The New Scramble for Africa: Recolonisation or Pan-African Renaissance?	
			Panellists	
			<ol> <li>Ms. Gciniwe Fakudze, (Eswatini), Chief Customer Officer, Swazi Mobile (Moderator)</li> <li>H.E. Mrs. Lisa Peterson, (USA), United States Ambassador to Swaziland</li> <li>Mr. Pierre Bide, (Benin), European Union Consultant for Trade &amp; Private Sector Development, PB Dev</li> </ol>	
			<ol> <li>Mr. Martin Kingston, (United Kingdom), CEO, Rothschild, South Africa</li> <li>Mrs. Wangari Muikia, (Kenya), Founder and Principal Consultant Global Expertise Consulting</li> </ol>	
		08h50	Africa Week Workshops	Various
		10h40	Break	
		11h10	Panel Forum II:	Ass. Hall
			Africa's Demographic Boom: Opportunity or Ticking Time Bomb?	
			Panellists	
			<ol> <li>Mary-Jean Moyo, (Zimbabwe), Regional Head of Industry, Sub-Saharan Africa at International Finance Corporation</li> <li>Fikile Nkosi, (Eswatini), Managing Director, Nedbank, Eswatini</li> <li>Veronica King, (South Africa), Global Executive Coach, Emuthini Consulting South Africa</li> <li>Ms. Anna Koblanck, (Sweden), Communications Officer, International Finance Corporation, South Africa</li> </ol>	
		11h10	Africa Week Workshops	Various
		13h00	Lunch	
		19h00	Africa Film Screening: Strike a Rock – Untold Realities of Marikana. This will be followed by a post film screening Q&A with the Director and Cast: Aliki Saragas (Director), Primrose Sonti (cast) Thumeka Magwangqana (cast)	Ass. Hall
Sat	16	09h00	Inter-schools Debate	Ass. Hall
		14h00	Music Concert	Amphitheatro
		16h00	Keynote Address: H.E. Graça Machel	Ass. Hall
		19h00	UWC Africa Week Reception	CCLD
Sun	17	19h00	Africa Night: A Celebration of Africa's cultures through dance, live music, poetry, food and fashion	MP Hall
			The dress code for the evening is African formal wear aryour country's national dress	



The dress code for the evening is African, formal wear or your country's national dress.



## **PROGRAMME**

## Wednesday, 13th June, 2018

18h45 Slam Poetry Venue

**Venue: Community Service Room** 

The Slam Poetry Club showcases the talent of Waterford's budding poets. It is aimed at promoting the diversity in poetry. This is an evening event featuring performance poetry aimed at stimulating creativity within the school and promises to leave you extremely inspired and entertained. From the spoken word to conceptual poetry, Slam Poetry is a platform for artistic expression comprised of soothing words, natural rhythms and revolutionary topics.

## Thursday, 14th June, 2018

12h00 Africa-Themed Lunch

**Venue: Cafeteria** 

17h00 World Cup Opening

**Venue: Michael Stern Hall** 

18h30 In Focus

**Venue: TBC** 

**Libya's Modern Day Slave Trade** 

An estimated 400 000 to almost one million refugees are trapped in Libya and hundreds of African migrants and refugees are reportedly sold in Libya's open slave markets. This session explores 21st century slave trade across Libya, how it is linked to Sub-Saharan Africa's migration, the role of the various players and what solutions are possible.

19h00 Leadership Round Table

**Venue: TBC** 

## Friday, 15th June, 2018

07h50 UWC Africa Assembly

**Venue: Michael Stern Hall** 







### Friday, 15th June, 2018

08h50 Panel Forum I

**Venue: Michael Stern Hall** 

#### The New Scramble for Africa: Recolonisation or Pan-African Renaissance?

This forum will unpack the view that external influence drives economic outcomes in contemporary Africa. It will examine the premise that unless Africa's leadership devises homegrown strategies and recalibrate the continent's engagement internationally, the continent will not achieve economic transformation and prosperity.

#### **Panellists**

- 1. Ms. Gciniwe Fakudze, (Eswatini), Chief Customer Officer, Swazi Mobile (Moderator)
- 2. H.E. Mrs. Lisa Peterson, (USA), United States Ambassador to Swaziland
- 3. Mr. Pierre Bide, (Benin), European Union Consultant for Trade & Private Sector Development, PB Dev
- 4. Mr. Martin Kingston, (United Kingdom), CEO, Rothschild, South Africa
- 5. Mrs. Wangari Muikia, (Kenya), Founder and Principal Consultant Global Expertise Consulting

### Friday, 15th June, 2018

11h10 Panel Forum II

Venue: Michael Stern Hall

#### Africa's Demographic Boom: Opportunity or Ticking Time Bomb?

Africa has the world's youngest demographic, with a continental median age of 20 years. By 2050, the continent's youth population is expected to double the 2015 population. This forum panel will examine Africa's preparedness to tap the potential of the continent's most valuable resource – its youth, to ensure that Africa benefits from this imminent demographic dividend for the social and economic transformation of 21st Century Africa.

#### **Panellists**

- 1. Mary-Jean Moyo, (Zimbabwe), Regional Head of Industry, Sub-Saharan Africa at International Finance Corporation
- 2. Fikile Nkosi, (Eswatini), Managing Director, Nedbank, Eswatini
- 3. Veronica King, (South Africa), Global Executive Coach, Emuthini Consulting South Africa
- 4. Ms. Anna Koblanck, (Sweden), Communications Officer, International Finance Corporation, South Africa

## Friday, 15th June, 2018

08h50 Interactive Workshops

**Venues: Various** 

11h10 Interactive Workshops

**Venues: Various** 

**UWC Africa Week presents Workshops:** intimate, thought-provoking, and centring around the stimulation of new ideas and perspectives. Throughout the week, students will be engaged in various discussions expanding on the theme of *Africa Unbound* in the social, political, and economic realms of everyday life. A taste of such discussions include a workshop on Afrocentrism in Art: Where are Africa's Da Vinci's and Van Gogh's? and Economic Aid: Is Africa Really Poor or are we Stealing from Her? The majority of the workshops will happen on Friday. Workshops are student-led, with a few being headed by teachers and external speakers. This ensures that a safe platform is provided for students to share their views on issues pertaining to Africa and her progression as a continent.

The workshops give the school community a chance to hear inspiring views from people within the community, facilitating the sharing of perspectives between cultures, and strengthening our intercultural understanding as a school. Throughout the rest of the week, workshops will be taking place and these have been integrated into routine co-curricular clubs on campus such as Amnesty International, Leadership Roundtable and the People's Awareness Programme.













# STRIKE A ROCK



## Friday, 15th June, 2018

19h00

#### African Film Screening: Strike a Rock

#### **Venue: Michael Stern Hall**



Aliki Saragas,
Director Producer

The movie highlights the untold realities of Marikana. It is the story of two South African mothers and best friends, Primrose Sonti and Thumeka Magwangqana. They live in Nkaneng, Marikana, an informal settlement in rural South Africa that sprung up around a mine operated by Lonmin, the third largest platinum extractor in the world. The Marikana community became internationally known after the 2012 Marikana Massacre, when 37 striking mineworkers were killed by police. However, instead of improving, the living conditions that motivated the strike in the first place continue to worsen. And this is what Primrose and Thumeka are fighting against.







## **Music** Concert

## Saturday, 16th June, 2018

#### 14h00

#### **Music Concert**

#### **Venue: Jane Holland Amphitheatre**

The Music Concert is a popular and regular feature at UWC Africa Week. The concert will show-case the many and varied talents of the budding musicians at Waterford Kamhlaba UWCSA. As a part of UWC Africa Week, the Music Concert has an African theme celebrating the musical traditions, composers and cultures of Africa and its Diaspora.

The concert will feature school music and dance ensembles, including the Waterford Kamhlaba UWCSA Choir, marimbas, class performances and many other traditional and contemporary performances by Waterford Kamhlaba UWCSA students and members of the Waterford Kamhlaba School community. It promises to leave you both inspired and entertained.

The concert is free and open to the general public. The event takes place in the Jane Holland Amphitheatre.









Cultural performances and celebrations allow students to showcase the heritage and traditions of their cultures whilst giving the student body an opportunity to explore and engage with different values, norms and practices.





## **Keynote** Address

### Saturday, 16th June, 2018

16h00

Keynote Address by H.E. Mme. Graça Machel, Founder, Graça Machel Trust *Africa Unbound:* Reclaiming Our Identity

**Venue: Michael Stern Hall** 



Graça Machel is a renowned international advocate for women's and children's rights and has been a social and political activist over many decades. She is a former freedom fighter and was the first Education Minister of Mozambique. Her contributions to the Africa Progress Panel, the United Nations Secretary-General's Millennium Development Goals Advocacy Group, the High-Level Panel on Post 2015 Development Agenda, and now as Member of the UN Secretary-General's Sustainable Development Goals Advocacy Group, have been widely appreciated. She is a member of The Elders, Girls Not Brides, Board Chair of the Partnership for Maternal, Newborn & Child Health, Ambassador for Every Woman Every Child, President of SOAS, University of London, Chancellor of the University of Cape Town, Board Chair of the African Centre for the Constructive Resolution of Disputes, President of the Foundation for Community Development, and founder of the Zizile Institute for Child Development.

As Founder of the Graça Machel Trust, she has focused more recently on advocating for women's economic and financial empowerment, education for all, an end to child marriage, food security and nutrition, and promoting democracy and good governance.

19h00

**UWC Africa Week Reception (Jane Holland Centre for CreativeArts) By Invitation Only** 



Preventing the conflicts of tomorrow means changing the mind-set of youth today.

Graça Machel





## **Africa** Night

## Sunday, 17th June, 2018

19h00

Africa Night: A Celebration of Africa's cultures through dance, live music, poetry food and fashion

**Venue: MP Hall** 

Doors open at 19h00.

UWC Africa Week presents Africa Night, an Africa-themed evening of entertainment to celebrate the diverse cultures of Africa and its peoples.

Africa Night will bring together the Waterford Kamhlaba UWCSA community for a cultural evening to celebrate the continent's diversity, complexity and beauty in one night. It is a night to learn, experience, share and enjoy exploring Africa. From the spoken word to conceptual poetry, through dance, live music, and a colourful fashion show of outfits from Africa put on by students, Africa Night is a platform for artistic expression comprised of natural rhythms and inspiring performances aimed at stimulating creativity within the college. The events and performances of the evening will include, but are not limited to, Deeply Rooted Sounds Band, marimbas, Afrobeats dance, the Gumboot Dance, poetry and fashion transcending African roots. The event will give you not only a taste of Africa, but will also show you the best part, the talent of its people.

The dress code for the evening is African, formal wear or your country's national dress.









Performance at UWC aims to showcase UWC's cultural diversity and fundamental values of intercultural understanding, tolerance and respect.







## Past UWC Africa Week Events in Pictures









# Past UWC Africa Week Speakers



Mrs. Tsitsi Masiyiwa (Zimbabwe)

Founder and Co-Chairperson, Higherlife Foundation



Mrs. Treasure Maphanga (Eswatini)

Director Trade and Industry, African Union Commission



Sir John Daniel, O.C (Canada)

Chair, UWC International Board



Mr. Jens Walternman (Germany)

Executive Director, UWC International



Colleen Lowe Morna (South Africa)

Chief Executive Officer, Gender Links, South Africa



Hlonipha Mokoena, Ph.D (South Africa)

Associate Professor, WiSER (WITS Institute for Social & Economic Research)



Nyiko Lebogang Shikwambane (South Africa)

Radio and TV Personality



Mrs. Kate Doyle (South Africa)

Deputy Director at UWC Maastricht, The Netherlands



Thandile Nxumalo (Eswatini)

CEO, Sanlam Investment Management, Eswatini







Mr. Richard Etemesi, (Kenya)

CEO, Standard Chartered Bank, Africa Region



H.E. Nicola Bellomo, (Italy)

Ambassador, Delegation of the European Union to Eswatini



H.E. Rachel Odede, (Kenya)

UNICEF Country Representative, Namibia



Mr. Charles Hlatshwayo (Eswatini)

Head of CIB and Head Business Banking, Standard Bank Eswatini



Dr Thembinkosi Mhlongo (South Africa)

Deputy Executive Director SADC



Mr. Wabantu Hlophe, (Eswatini)

Yale University Graduate



Ms. Joyce Mphaya, (Malawi)

Chief of Child Survival and Development, UNCEF Eswatini



Mrs. Josephine Alexander, (Nigeria)

Senior Lecturer, University of South Africa



Mrs. Zodwa Mabuza (Eswatini)

Tripartite Free Trade Area Coordinator, COMESA



## Meet the **UWC Africa Week 2018 Team**



#### **Africa Night Committee Heads**

From left: Angelo Kristian Dumaraog (Philippines, WK 2017-2018), Zindzelé Taitt, (Barbados, WK 2017-2018), Vanessa Meyer, (Botswana, WK 2017-2018), Hope Tihwaele, (South Africa, WK 2012-2018) and Leah Gaspari, (Mozambique, WK 2018-2019)



#### **Media and Communications Team**

From left: Maru Attwood, (South Africa, WK 2018-2019), Bianca Sodala, (Zambia, WK 2013-2019), Daeun Kim, (South Korea, WK 2012-2018), Daniel de Koning, (South Africa, WK 2017-2018), Alline Ibraimo, (Mozambique, WK 2014-2019), Uyen Do, (Vietnam, WK 2017-2018) and Jessica Jere, (Malawi, WK 2017-2018)

#### **Lead Team**

From left: Simon Lowry, (South Africa, WK 2013-2018), Lindani Khoza, (South Africa, WK 2015-2019), Manuela Salzgeber, (Eswatini, WK 2012-2019), Bengi Rwabuhemba, (Uganda, WK 2015-2018), Zindzelé Taitt, (Barbados, WK 2017-2018), Daeun Kim, (South Korea, WK 2012-2018), Alline Ibraimo, (Mozambique, WK 2014-2019) and Hope Otieno, (Kenya, WK 2018-2019)



#### **Workshops Committee Heads**

**From left:** Marisol Valerin Coronas, (Costa Rica, WK 2017-2018), **Bengi Rwabuhemba**, (Uganda, WK 2015-2018), **Abdullahi Abdurrahman**, (Somalia, WK 2018-2019), **Phuthumile Nxumalo**, (Eswatini, WK 2012-2018), **Jasmine Agaba**, (Uganda, 2018-2019)







#### **Hospitality Committee Heads**

**From left:** Manuela Salzgeber, (Eswatini, WK 2012-2019), Jens Mahlangu, (South Africa, WK 2013-2018), Chloe Cave, (South Africa, WK 2018-2019) Nele Merholz, (Germany, WK 2017-2018)



#### **Sound Logistics Team**

From left: Mbonisi Mkhombe, (Eswatini, WK 2013-2018), Bianca Sodala, (Zambia, WK 2013-2019), Alline Ibraimo, (Mozambique, WK 2014-2019), Tinaye Mawocha, (Zimbabwe, WK 2017-2018)



#### **Panels Lead Team**

From left: Hope Otieno, (Kenya, WK 2018-2019), Daniel Jennings, (South Africa, WK 2017-2018), Julia Hope, (South Africa, WK 2017-2018) and Paulina Morera Quesada, (Costa Rica, WK 2018-2019)



#### **Assembly Logistics**

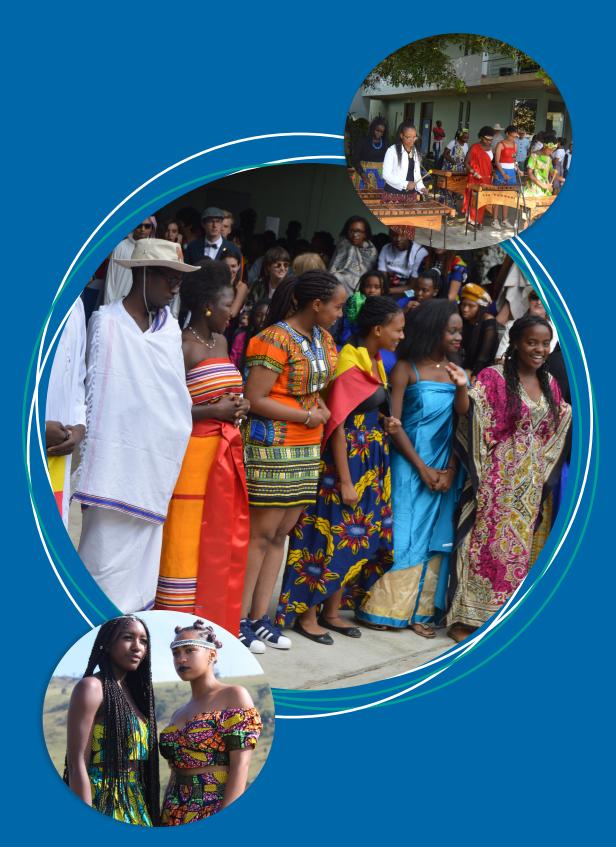
From left: Jessica Dixon, (United Kingdom, WK 2014-2018), Donesha Harding, (Barbados, WK 2018-2019), Simon Lowry, (South Africa, WK 2013-2018), Anele Matsebula, (Eswatini, WK 2013-2018) and Joy Kibere, (Kenya, WK 2018-2019)



#### **Entertainment Committee Heads**

**From left:** Astridah Lombe, (Zamabia, WK 2017-2018) and Lindani Khoza, (South Africa, WK 2015-2019) Manqoba Dlamini, (Eswatini, WK 2017-2018)





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